Organized by Armelle Parey (ERIBIA, université de Caen Normandie) and Christine Berberich (University of Portsmouth)

Provisional programme

Friday morning

9.00: registration and welcome address


9.45-10.15: Lewis MacLeod (Trent University, Canada), “The Progressivists May Be Wrong, But The Aesthetes Can’t Possibly Be Right”: On Martin Amis, Historical Violence and Creative Play

10.15-10.45: Héloïse Lecomte (ENS de Lyon, France), “Re-wounding World War One in Wish You Were Here (Swift, 2011)”

10.45-11.00 break

11.00-11.30: Georges Letissier (Nantes Université, France), “Reparatory Historical Fiction: Re-collecting and re-connecting the pasts in Nadifa Mohamed’s The Fortune Men (2021)”

11.30-12.00: Swatee Sinha (IIT Kharagpur, India), “The Micropolitics of Memory as Trauma in Salman Rushdie’s Shalimar the Clown” (to be confirmed)

Lunch on campus 12.00-2.00

Friday afternoon

2.00-2.30: Alison Gorlier (Arras, France), “Philippa Gregory’s Controversial Approach to Katherine Parr in The Taming of the Queen”


3.00-3.30: Sheila Collingwood-Whittick (Grenoble III, France) “‘I gave my thinking to her’: Kate Grenville’s fictionalization of the historical Elizabeth Macarthur”

3.30-3.45 break

3.45-4.45: Dunlaith Bird (Paris 13, France), ‘This is where it begins’: Beckett and Biofiction

4.45- 5.30: Questions and answers with Jo Baker

7 pm Dinner in town

p. 1
Saturday morning


10.15-10.45: Peter D. Mathews, (Hanyang University, Seoul, South Korea), "Transcribing the Ethical Limits of Empathy in Daniel Davis Wood’s Blood and Bone”.
10.15-10.45: Georges Kowalik (King’s College London, UK), “That race war I been tellin’ y’all about is here, I fear”: Digging up the Past and Complicating the Present in Percival Everett’s The Trees » (preference for Saturday)

10.45-11.00: break

11.00-11.30: Elsa Cavalié (Avignon, France), “Briseis, Circe, Medusa and others: appraising neo-mythical novels and literary consensus”

11.30-12.00: Soham Pain (affiliated to Bankura University, India), “Re-imagining the Goddess: Sati-Parvati in Amish Tripathi’s Shiva Trilogy”

Concluding words and end of the conference

Lunch (by individual arrangement)